Belonging. We want to belong to each other and feel a part of our communities. Yet, forced migration and social isolation contribute to people losing their sense of connection. How do Vancouverites re-imagine their communities as places of belonging in the midst of conflict and rapid change?

On September 24, 2014, the Peter Wall Institute will host a performance and dialogue featuring UBC Law Professor and 2013-14 Institute Distinguished Scholar Michelle LeBaron and performance artist Carrie MacLeod, who have applied expressive arts in diverse communities to foster resilience. Featuring their own writing and the stories of people who have sought asylum in Canada, they will explore:

- The faces Vancouver shows to newcomers.
- Spaces in the city that may be permeable and those where some people may feel unwelcome.
- Who feels connection to our city and land.
- Who can tell their stories, and whose voices are unheard.
- Where belonging is strong and robust and where it is frayed.
- How music and sound are part of the rhythm of belonging to Vancouver.
- How Vancouver invites and supports those who must envision different lives than they had anticipated.
- New ways of collaborating to increase belonging.

The performance will be followed by dialogue with the audience on ways to enhance belonging for newcomers and all people in Vancouver.

Admission is free. Donations for the Kinbrace Community Society, a Vancouver based organization providing refugee housing and support, can be made via their website at: www.kinbrace.ca.

For tickets & information, contact:
Tickets available as of August 1, 2014.
Box Office: 604-689-0926 or online at tickets.firehallartscentre.ca

Wednesday, September 24
7:30 pm
Doors open at 6:30 pm
Firehall Arts Centre
280 E Cordova St (at Gore)
Vancouver