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February 1, 2019

Dear Madam or Sir:

I am writing to apply for the position of Interim Director at the Peter Wall Institute for Advanced Studies. I have the necessary qualities, above all experience and a passion for interdisciplinary research and debate. I also have an understanding of how the Institute works, and a vision for making it the hub of intellectual life on campus, helping to set the agenda for discussions and exchanges of ideas and information worldwide.

I have been engaged in research that is profoundly interdisciplinary throughout my academic career, and have a good appreciation both of its benefits and of its difficulties. Interdisciplinarity is hard, but it is also necessary. It cannot be conjured up by administrative *fiat*, but requires persistence and perseverance, as well as the willingness to fail. My own work involves incursions into Literature, Film, History, Anthropology, Archaeology, Sociology, and Political Science by way of an interrogation and (I hope) production of Social and Political Theory. As a Latin Americanist, I have the advantage that Area Studies is by nature always interdisciplinary and comparative; I also can see the ways in which Area Studies falls short of its ambitious aims.

I have taken part in or contributed to numerous interdisciplinary projects and organizations. At the University of Wisconsin-Milwaukee, I was inspired by the Center for Twentieth-Century Studies, run by Kathy Woodward (now Director of the Simpson Center for the Humanities at the University of Washington). At Duke University, I was active not only in the Centre for Latin American Studies but also in the Franklin Humanities Institute. At the University of Aberdeen, I organized a working group on "Culture and Power in the Global System"; at the University of Manchester, I founded and directed an interdisciplinary Centre for Latin American Cultural Studies. I have learned from all these experiences, and believe that they offer models we could use, as well as some mis-steps to avoid.

Here at UBC, I have been active at the Liu Institute, Green College, and with Arts One and many other interdisciplinary ventures. I have been a Faculty Associate at the Peter Wall Institute since 2005, and have been involved with the Institute in a variety of capacities: as Early Career Scholar, as coordinator of a Theme Development Workshop and (with Max Cameron) of a very successful Exploratory Workshop on the Latin American "left turns," as a speaker (twice) to the lunchtime Associates' Lecture Series, as a respondent to the presentation of Gastón Gordillo's *Rubble*, and as attendee and participant in innumerable seminars, discussions, and talks.

In the Acknowledgements to *Posthegemony*, my book on Political Theory and Latin America, I thank the Institute for providing me with an "intellectual oasis." It has so often felt like my home on campus, a place where interdisciplinary research is valued, and where serious discussion and interrogation of that research is encouraged from all quarters. As

Interim Director, I hope to help the Institute expand on this great foundation. Too often this oasis has been hidden from the rest of campus, providing a retreat and fertile intellectual sustenance but only for the fortunate few. Yet it could become a hub that would draw travellers from all directions, a vital place of transit for projects on multiple trajectories. Like great oases of the past, it could become a place of learning and exchange that is open to all.

Further, the Institute can be a place for rethinking and re-establishing the role of the university in society as a whole. I have been very involved in discussions around the philosophy and politics of open education, and the impact on (and possibilities for) higher education brought by technological and social change. With the university facing unprecedented challenges in terms of financial models and political imperatives, it is time to reinvent the institution while providing a principled and public defence of the role of learning and intellectual creativity. This should be part of our fund-raising and liaison with public bodies. The Peter Wall Institute is the ideal base from which to reclaim innovation and champion academic freedom as well as social responsibility.

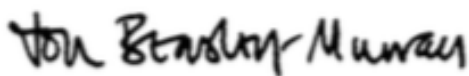
These thoughts have informed my interventions into the recent debates about the future of the Wall Institute, above all my article in the *Tyee*: "Latest Uproar at UBC May Present an Opportunity: Why the tussle over Peter Wall Institute is a teaching moment for every university" (November 27, 2018. <https://theyee.ca/Opinion/2018/11/27/Wall-Institute-Uproar/>). As I put it there:

With the spotlight on the Wall Institute, now is the time to acknowledge the importance of interdisciplinary research dedicated to critique and innovation rather than utility or financial profit. If the university can come together for an open and thoughtful discussion of the very nature of "advanced study," it would be a move in the right direction. What's at stake is the nature of the institution itself, and the university's distance from the logics of state or market. This means that the university needs to be accountable to the Wall Institute, as much as the Institute needs to be accountable to the university.

It is in this spirit that I would hope to help facilitate discussions as interim director of the Institute.

I would be delighted to discuss these ideas with the search committee. I am grateful for everything the Peter Wall Institute has done and continues to do, and excited by the possibilities open to it in coming years. I look forward to helping to build on and further enhance the Institute's reputation as the key hub for innovation and interdisciplinary thought on campus, a leader and model for the university's engagement with the world.

Yours



Jon Beasley-Murray
Associate Professor, Hispanic Studies

THE UNIVERSITY OF BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

Date: 7 January 2019

Initials:

1. **SURNAME:** Beasley-Murray

FIRST NAME: Jon
MIDDLE NAME(S):

4. **PRESENT RANK:** Associate Professor

SINCE: July 2011

5. **POST-SECONDARY EDUCATION**

| University or Institution | Degree | Subject Area | Dates |
|-----------------------------------|--------|-------------------------|---------------|
| Duke University | PhD | Literature | October 2003 |
| University of Wisconsin-Milwaukee | MA | English, Modern Studies | December 1993 |
| King's College, Cambridge | BA | English | June 1992 |

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

| University, Company or Organization | Rank or Title | Dates |
|-------------------------------------|---------------|-----------|
| University of Manchester | Lecturer | 2000-2004 |
| University of Aberdeen | Lecturer | 1999-2000 |

(b) *At UBC*

| Rank or Title | Dates |
|---------------------|-----------|
| Associate Professor | 2011- |
| Assistant Professor | 2004-2011 |

9. **SCHOLARLY AND PROFESSIONAL ACTIVITIES**

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

| Granting Agency | Subject | COMP | \$ Per Year | Year | Principal Investigator | Co-Investigator(s) |
|-----------------|---------------------------|------|-------------|-----------|------------------------|--------------------|
| UBC/Arts | Projections | C | \$4,500 | 2018 | Jon Beasley-Murray | |
| UBC/Arts | Workshop/Visiting Speaker | C | \$2,000 | 2017 | Jon Beasley-Murray | |
| UBC/HSS | Utopia in Ruins | C | \$3,500 | 2015-2016 | Jon Beasley-Murray | |

(c) *Visiting Fellowships*

Visiting Fellow, University of Newcastle, May 2012

(d) *Keynote presentations*

1. "Roabastosmáquina: Monstruosidad y multitud en el *Boom*." Augusto Roa Bastos entre la literatura y la historia. Asunción, Paraguay, June 2017.
2. "What's the Use of Literature? Machinery and Mechanism in the Latin American Canon." Keynote presentation. Postgraduate Symposium on Latin American and Caribbean Studies. University of Manchester, 26 April, 2016.

3. "Affect in Ruins." Keynote presentation. "Distance and/or Close-Up" Summer School. Johannes Gutenberg Universität Mainz, Germany, October 2015.
4. "El amor en ruinas." Keynote presentation. XIa Biental Internacional del Juego. Montevideo, Uruguay, September 2015.
5. "La utopía en ruinas." Keynote presentation. I Simposio de la Sección de Estudios del Cono Sur (LASA). Santiago, Chile, August 2015.

(e) *Invited Presentations*

1. "Habits of Reading: Borges on Posthegemony." University of Albany, 1 December 2017.
2. "Espaciamientos y producción de lugar." Encuentro Estética, subjetividad y frontera. Universidad Iberoamericana, Tijuana, Mexico, November 2017.
3. "(What's the Big Deal About) Telling Stories? On Derrida, *Heidegger: The Question of Being and History*." Transformative Thinking: A Conference on Jacques Derrida's Seminars (1964-1965, 1975-1976). University of Michigan, Ann Arbor, September 2017.
4. "El salto (infra)político." Biopolitica e Infrapolitica: nuovi paradigmi di ricerca. Università degli Studi di Salerno. Salerno, Italy, May 2017.
5. "Posthegemony and the Politics of Truth." All'ombra del Leviatano: tra biopolitica e postegemonia. Università Roma Tre, Rome, May 2017.
6. "Testimonio and the Politics of Truth." Calgary Institute for the Humanities and the Latin American Research Centre. University of Calgary, 17 March 2017.
7. "The Secret of Secretiveness." Los malos pasos: On Alberto Moreiras, *Marranismo e inscripción*. University of Philadelphia, 6 January 2017.
8. "Latency and Surprise: The Temporality of the Multitude." Left Behind: the Ends of Latin America's Left Turns. Simon Fraser University, Vancouver, 5 December 2016.
9. "Life During Wartime." Workshop on "Pensamiento y terror social: El archivo hispano." Cuenca, Spain, July 2016.
10. "Literary Machinations." School of Modern Languages. Queens University, Belfast, 28 April, 2016.
11. "Boom! Roa Bastos and the Multitude." English Department Colloquium. University of Illinois at Chicago, 22 April, 2016.
12. "After Posthegemony." Latin American Research Centre. University of Calgary, 29 January, 2016.
13. "La poshegemonía: una breve introducción con imágenes." Public debate on "Saberes en diálogo: Poshegemonía, Pedagogía de la Madre Tierra, Ludopedagogía y participación popular en políticas públicas." Universidad de la República. Montevideo, Uruguay, 17 September, 2015.
14. "After Posthegemony." "Reflecting on Latin American Studies: Perspectives From 25 Years of Scholarship and Practice." The 25th Anniversary Conference of the UNC/Duke Consortium in Latin American and Caribbean Studies. Durham and Chapel Hill, NC, February 2015.
15. "Utopia in Ruins: The Ochagavía Hospital." Departments of Comparative Literature and of Spanish and Portuguese. University of California, Irvine, 2 December, 2014.
16. "Virtual Ruins." Department of Spanish and Portuguese. University of Southern California, 1 December, 2014.
17. "Poshegemonía: Teoría política y América Latina." Mesa verde with Guillermo Rochabrún and Juan Carlo Ubilluz, commentators. Instituto de Estudios Peruanos. Lima, Peru. 21 July 2014.
18. "Borges, Creature of Habits." Workshop on "Literature, Posthegemonía, Infrapolítica." Universidad Complutense de Madrid, June 2014
19. "Foundational Ruins: Henri Christophe, Aimé Césaire, Derek Walcott and the Story of Caribbean Literature." Department of Hispanic Studies. University of California, Riverside, 21 February, 2014.
20. "Language and Literary Studies in the Age of the MOOC." Department of Spanish and Portuguese. University of California, Los Angeles, 20 February, 2014.
21. "Alvaro García Linera and the 'National Proscenium.'" Democracy in the Andes: The Work of Alvaro García Linera. Texas A&M University, November 2013.
22. "The Politics of Theory and Latin America." Department of Spanish and Portuguese. New York University, 25 October, 2013.
23. "Posthegemony as Concept." Department of Comparative Literature. New York University, 24 October, 2013.

(f) *Other Presentations (Conferences)*

1. "Boom! Roa Bastos and National Allegory." Latin American Studies Association. Lima, Peru, May 2017.
2. "Hollywood at the Periphery: Latin America on Film." *Peripheral Mappings: Social and Cultural Geographies from the Underside of Modernity*. Latin American, Latino, and Iberian Studies Association. University of Oregon, April 2017.
3. "Why Plagiarism Matters." WikiConference USA. San Diego, October 2016.
4. "Color: Technology and Affect in *La cucuracha*." Workshop on Emotions in Latin American Culture and History. Mexico City, September 2016.
5. "Escape and the University." Latin American Studies Association. New York, May 2016.
6. "Two Solitudes: Wikipedia and Higher Education." Wikimania 15. Mexico City, July 2015.
7. "Roa Bastosmachine: Explosiveness and Multitude in the Boom." Latin American Studies Association. San Juan, Puerto Rico, May 2015.
8. "From Here: 'Flexible Learning,' the Specter of MOOCs, and the University's 'New Business Model.'" Modern Language Association. Vancouver, January 2015.
9. "A Posthegemonic Turn?" Latin American Studies Association. Chicago, May 2014.
10. "The Everyday Multitude." Latin American Studies Association. Chicago, May 2014.
11. "Monstrous Productivity: The Mirror of Reason in Goya and Defoe." American Comparative Literature Association. New York, March 2014.
12. "History, Affect, Literature." Modern Language Association. Chicago, January 2014.
13. "Wikipedia in the Era of MOOC." WikiConference USA. NYU Law School, May 2014.
14. Latin American Studies Association. Washington, DC, June 2013.
15. "Populism." Latin American Studies Association. San Francisco, May 2012.
16. MLA Congress. Seattle, January 2012.
17. "Yo Ho Ho? Piracy and Community." American Anthropological Association. Montreal, November 2011.
18. "'A Spiced and Life-Giving Brew': Latin America, the Nobel Prize, and the Construction of a World Literature." Modernist Studies Association. Buffalo, NY, October 2011.
19. "Latin American 'Left Turns' and the End of Literature." American Comparative Literature Association. Vancouver, April 2011.

(h) *Conference Participation (Organizer, etc.)*

1. Co-organizer, "Left Behind: the Ends of Latin America's Left Turns." Simon Fraser University, Vancouver, 5 December 2016.
2. Co-organizer, "At the Crossroads of Empire." Canadian Association for Latin American and Caribbean Studies 2008 Conference. Vancouver, June 2008.
3. Co-organizer, "Left Turns? Progressive Parties, Insurgent Movements, and Policy Alternatives in Contemporary Latin America," Follow-up Workshop. Simon Fraser University, April 2008.
4. Co-organizer, "Left Turns? Progressive Parties, Insurgent Movements, and Policy Alternatives in Contemporary Latin America," University of British Columbia, May 2007.

12. **AWARDS AND DISTINCTIONS**

(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

Honorable Mention, Kathleen Kovacs Singer Prize (awarded by the MLA for an outstanding book published in the field of Latin American and Spanish literatures and cultures), for *Posthegemony*. Modern Language Association, 2012.

1. **BOOKS**

(a) *Authored*

1. *Posthegemony: Political Theory and Latin America*. Minneapolis: University of Minnesota Press, 2010. xxii+351pp. c. 130,000 words.

Honorable Mention, Kathleen Kovacs Singer Prize (awarded by the MLA for an outstanding book published in the field of Latin American and Spanish literatures and cultures).

Reviews:

- a) Lynd, Juliet. Review. *JAC: A Journal of Rhetoric, Culture, and Politics* 34.1-2 (2014): 379-387.
- b) Seguín, Bécquer. "Posthegemony in Times of the Pink Tide." *Postmodern Culture* 23.2 (January 2013).
- c) Ruisánchez Serra, José Ramón. Reseña. *Revista de Estudios Hispánicos* 46.3 (October 2012): 577-78.
- d) Angeles, Francisco. Reseña. *Revista de Crítica literaria latinoamericana* 75 (2012): 510-514.
- e) Hatfield, Charles. Review. *MLN* 127.2 (March 2012): 404-406.
- f) Cabezas, Oscar. Review. *Política Común* 3 (2012).
- g) Derbyshire, Philip. "Romanticism of the Multitude." *Radical Philosophy* 169 (September/October 2011): 51-53.
- h) Waisbord, Silvio. Review. *International Journal of Media and Cultural Politics* 7.1 (May 2011): 101-104.
- i) Kingsbury, Donald. "Something Always Escapes! Beasley-Murray's *Posthegemony*." *Theory & Event* 14.3 (2011).

- 1b. Translated as *Poshegemonía: Teoría política y América Latina*. Trans. Fermín Rodríguez. Buenos Aires: Paidós, 2010. 299pp.

(b) Edited

2. *Latin America's Left Turns*. Co-edited with Maxwell Cameron and Eric Hershberg. Special issue of *Third World Quarterly* 30.2 (2009). 114pp. (Beasley-Murray 33.3%)
3. *The New Latin Americanism: Cultural Studies Beyond Borders*. Special issue of the *Journal of Latin American Cultural Studies* 11.3 (December 2002). 82pp.
4. *Subaltern Affect*. Co-edited with Alberto Moreiras. Special issue of *Angelaki* 6.1 (April 2001). 198pp. (Beasley-Murray 50%)
5. *Culture and State in Latin America*. Co-edited with Alberto Moreiras. Special issue of the *Journal of Latin American Cultural Studies* 8.1 (June 1999). 134pp. (Beasley-Murray 50%)

(c) Translated

6. Beatriz Sarlo, *Scenes from Postmodern Life*. Translation of *Escenas de la vida posmoderna: arte, cultura y videocultura en la Argentina*. Minneapolis: University of Minnesota Press, 2001. 170pp.

Reviews:

- a) Poblete, Juan. Review. *Dispositio/n* XXV.52 (2005): 389-392.
- b) Brooksbank Jones, Anny. Review. *Bulletin of Latin American Research* 22.3 (July 2003): 398-400.

(d) Chapters

7. "Roabastomachine: Monstruosidad y multitud en el Boom." *Augusto Roa Bastos entre la literatura y la historia*. Asunción, forthcoming.
8. "Salamanca, Spain. July 1, 2016." Prologue to *Las afecciones de la carta: Sujeto doliente y resistencia en la escritura epistolar de mujeres en Chile en los siglos XVIII y XIX*. By Carolina Navarrete González. Santiago de Chile: Cuarto Propio, 2017. 15-21.
9. "Utopia in the Ruins: The Ochagavía Hospital." *Performing Utopia in the Contemporary Americas*. Ed. Kim Beauchesne and Alessandra Santos. New York: Palgrave Macmillan, 2017. 301-313.
10. "Biopolítica bolivariana." *La política encarnada: Biopolítica y cultura en la Venezuela bolivariana*. Ed. Luis Duno. Caracas: Equinoccio, 2015. 383-395.

11. "Wiki-hacking: Opening up the academy with Wikipedia." With Adrienne Wadewitz and Anne Ellen Geller. *Hacking the Academy: New Approaches to Scholarship and Teaching from Digital Humanities*. Ed. Tom Scheinfeldt and Dan Cohen. Ann Arbor: University of Michigan Digital Culture Books, 2011 (online). Ann Arbor: University of Michigan Press, 2013 (print). (Beasley-Murray 33.3%)
12. "Prólogo: Destrucción creadora: Ruinas, narrativa, y comunidad." *Para desarmar la narrativa maestra: Un ensayo sobre la guerra del Pacífico*. By Rodrigo Naranjo. San Pedro de Atacama: Universidad Católica del Norte, 2011. 13-19.
13. "Constituent Power and the Caracazo: The Exemplary Case of Venezuela." *Latin America's Left Turns: Politics, Policies, and Trajectories of Change*. Ed. Maxwell A. Cameron and Eric Hershberg. Boulder, CO: Lynne Reinner, 2010. 127-143.
14. "Latin America's Left Turns: A Tour D'Horizon." With Maxwell A. Cameron and Eric Hershberg. *Latin America's Left Turns: Politics, Policies, and Trajectories of Change*. Ed. Maxwell A. Cameron and Eric Hershberg. Boulder, CO: Lynne Reinner, 2010. 1-20. (Beasley-Murray 33.3%)
15. "Vilcashuamán: Telling Stories in Ruins." *Ruins of Modernity*. Ed. Julia Hell and Andreas Schönle. Durham, NC: Duke University Press, 2010. 212-231.
16. "Subalternidad, traición y fuga: Tres películas recientes del Perú." *Miradas al Margen: Cine y subalternidad en América Latina y el Caribe*. Ed. Luis Duno-Gottberg. Caracas: Fundación Cinemateca Nacional, 2008. 367-392.
17. "The Coup Will be Televised." *Coup Against Chavez in Venezuela: The Best International Reports of What Really Happened in April 2002*. Ed. Gregory Wilpert. Caracas: Fundación Venezolana para la Justicia Global, 2003. 41-45.
18. "Latin American Studies and the Global System." *The Companion to Latin American Studies*. Ed. Philip Swanson. London: Arnold, 2003. 222-238.

2. REFEREED PUBLICATIONS

(a) Journals

19. "Renombrar el desierto: Sonido e imagen en las películas de Claudia Llosa." *Revista de crítica literaria latinoamericana* 40.80 (2014): 325-332.
20. "Latin America's Left Turns: An Introduction." With Maxwell Cameron and Eric Hershberg. *Third World Quarterly* 30.2 (2009): 319-330.
21. "Arguedasmachine: Modernity and Affect in the Andes." *Iberoamericana* 8.30 (2008): 113-128.
22. "Fear of Heights: Bolivia's Constituent Process." *Radical Philosophy* 148 (March/April 2008): 2-6.
23. "El afecto y la poshegemonía." *Estudios: Revista de investigaciones literarias y culturales* 16.31 (January/June 2008): 41-69.

(c) Other (Reviews and Review Essays etc.)

24. Interview. "Jon Beasley-Murray: 'La clave del cambio social no es la ideología, sino los cuerpos, los afectos y los hábitos.'" *eldiario.es* (20 February 2015).
- 52b. Translated as "'A chave para a mudança social não é a ideologia, mas os corpos, os afetos e os hábitos.'" Instituto Humanitas Unisonos (8 June 2015).
- 52c. Reprinted in *Políticas de la memoria* 16 (verano 2015/16): 17-20.
25. Interview. "Consideraciones sobre post-hegemonía: Entrevista con Jon Beasley-Murray." *De/rotaR* 1.2 (2009): 125-133.
26. Review essay. "Prospero's Book." *Política común* 4 (2013).
27. Review essay. "Laboratory Latin America." *Radical Philosophy* 155 (May/June 2009): 48-50.
28. Opinion Piece, "Catalonia Walks the Independence Tightrope." *The Tyee* (19 October 2017).
29. Opinion Piece, with Francesca Cadel, James Ellis and Pablo Policzer. "A Tighter, Less Welcoming Canada under C-51." *CAUT Bulletin* (May 2017).